

Stacy Jo Scott  
Curriculum Vitae

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**Education**

- 2012 Master of Fine Arts- Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI  
2010 Bachelor of Fine Arts- Ceramics, *Summa Cum Laude*, University of Oregon, Eugene, OR

**Teaching Experience**

- 2017-Present Assistant Professor & Co-Curricular Coordinator of Ceramics, University of Oregon,  
College of Design, School of Art & Design, Department of Art. Eugene, OR  
2015-2017 Lecturer, Department of Art Practice, University of California, Berkeley, CA  
2013 Visiting Faculty, Franzen Fellow for Digital Craft, Colorado State University, Fort Collins, CO

**Solo Exhibitions**

- 2025 Writ in Water, Devening Projects, Chicago, IL  
2023 Echo & Narcissus, AB Projects, Los Angeles, CA  
2022 Manteia, Township10, Mars Hill, NC  
2022 Poetics of Landness, Collaborative Project, Galleri Rom, Oslo, Norway, Carnation  
2022 Poetics of Landness, Collaborative Project, Carnation Contemporary, Portland, OR  
2021 Lo, A Vase in the Dark, Holding Contemporary, Portland, OR  
2019 The Sign of the Enterer, Truckenbrod Gallery, Corvallis, OR  
2018 Rise Out of the Scattered Deep, PDX Contemporary Art, Window Project, Portland, OR  
2016 Rise Out of the Scattered Deep, Abrams Claghorn Gallery, Albany, CA  
2013 Setting The Table, *in Collaboration with Iris Eichenberg*, Paul Kotula Projects, Ferndale, MI  
2012 The Hapticon of the Craft Mystery Cult, Roots & Culture Contemporary Art Center, Chicago, IL

**Group Exhibitions**

- 2025 Other World/s, Schneider Museum of Art, Ashland, OR  
2025 Satellite, University of Northern Colorado, Greeley, CO  
2024 Roaming, CRETA gallery, Rome, Italy  
2024 Feminist Futures, Jordan Schnitzer Museum of Art, Eugene, OR  
2022 Atlas of Lost Finds, Design Fest Gent, Gent, Belgium  
2022 Winter Formal: A Group Exhibition, Holding Contemporary, Portland, OR  
2021 Poetics of Landness, Collaborative Project, Suero: Space for Investigation, Creation, and  
Production of Contemporary, Edition #24, Curated by Luisa Fernanda Lindo, Lima, Peru, Online  
2020 Digital Craft, Applied Contemporary, Oakland, CA  
2020 Zoonautic\_crystal12!, Tropical Contemporary, Eugene, OR, Online  
2020 Quartz Inversion, Curated by Janet Abrams & Adil Writer, Online  
2019 A Good Way to Invent the Future, Ditch Projects, Springfield, OR  
2018 Ceiling Understood, Rockelmann & Partner, Berlin, Germany  
2018 Ceiling Unlimited, Thomas Hunter Project Space, New York, NY  
2018 Discursive, Jordan Schnitzer Museum of Art, Eugene, OR  
2017 Made in Oregon, White Box Gallery, Portland, OR  
2016 An Intervention of the Senses, Pewabic Pottery, Detroit, MI

- 2016 Engram, Worth Ryder Gallery, Berkeley, CA
- 2016 Exploring the Digital Landscape, Airstream Gallery, NCECA conference, Kansas City, KS
- 2015 Epic Fail, Worth Ryder Gallery, Berkeley, CA
- 2014 Ctrl+Print, Center for Craft Creativity and Design, Asheville, NC
- 2014 The Golden Dome, Krowwork Gallery, Oakland, CA
- 2013 Ctrl+Print, Houston Center for Contemporary Craft, Houston, TX
- 2013 Object Focus: The Bowl, Collaborative Project with Craft Mystery Cult, Museum of Contemporary Craft, Portland, OR
- 2013 Object Focus: The Bowl, Museum of Contemporary Craft, Portland, OR
- 2012 Open: Cranbrook Academy Degree Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI
- 2011 The Craft Mystery Cult, Collaborative Project, Ox-Bow School of Art, Saugatuck, MI
- 2011 After the Pedestal, The Sculpture Center, Cleveland, OH
- 2011 Convergent Currents, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 One X One: Works in Edition, Dalglish Cadillac, Detroit, MI
- 2010 Chair Show, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Blaauw Jobs, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009 Tea Bowl Invitational, Gallery Up, Rock Hill, SC

### **Performances**

- 2020 The Sign of the Enterer, with Jovencio de la Paz, Ditch Projects, Springfield, OR
- 2014 The Golden Dome, Raven's Crossing, CA
- 2012 The Hapticon of The Craft Mystery Cult, Cranbrook Library, Bloomfield Hills, MI
- 2011 Sewing the Surface of the Water, Ox-Bow School of Art, Saugatuck, MI

### **Curation**

- 2013 New Morphologies: Studio Ceramics and Digital Practices, Schein-Joseph International Museum of Ceramic Art at Alfred University, Alfred, NY, (Co-Curator with Del Harrow)

### **Professional Activities**

- 2023 Lecture, Toward Future Bodies Symposium, Gardiner Museum, Toronto, Canada
- 2023 Visiting Artist Lecture & Studio Visits, California State University-Long Beach, CA
- 2022 Lecture, State of Ceramics, AB Projects, Los Angeles, CA, Online
- 2022 Lecture, The Ungraspable Body, NCECA, Sacramento, CA, Online
- 2022 Poethical Reading with Valentina Desideri for Poetics of Landness, Online
- 2022 Artist Talk, Poetics of Landness, Oslo National Academy of the Arts (KHIO) Artistic Research Week, Oslo, Norway, Online
- 2021 Workshop, Studio Sessions: Clay and the Open Door, AB Projects, Los Angeles, CA, Online
- 2021 Visiting Artist Lecture, California Institute of the Arts, Valencia, CA, Online
- 2021 Artist Talk, Design Dialogues, Design Museum Ghent / Royal Academy Ghent, Belgium, Online
- 2020 Peer Reviewer, "Digital Design and the Ceramic Process" in Technology | Architecture + Design, Taylor & Francis Publications
- 2020 Visiting Artist Lecture & Studio Visits, Student Art Alliance Lecture Series, SUNY-New Paltz, NY, Online
- 2020 Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, Online
- 2020 Visiting Artist Lecture, Maryland Institute College of Art, Baltimore, MD, Online
- 2019 Visiting Artist Studio Visits, MFA Applied Craft & Design, Pacific Northwest College of Art, Portland, OR

- 2019 Panelist, How Objects Encode, Holding Contemporary, Portland, OR
- 2019 Lecturer, Panelist, On Mentorship Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2017 Visiting Artist Lecture & Studio Visits, Oregon College of Art and Craft, Portland, OR
- 2017 Workshop, Tactical Talismans Ceramics Workshop, Radical Craft Jam: Day of Artistic Resistance and Production, University of California, Berkeley, CA
- 2016 Critiques, Architecture in the Age of Additive Manufacturing, College of Environmental Design, University of California, Berkeley, CA
- 2015 Visiting Artist Lecture & Critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Visiting Artist Lecture & Studio Visits, College for Creative Studies, Detroit, MI
- 2013 Panelist, Craft and Social Practice-Open Engagement Symposium, Museum of Contemporary Craft, Portland, OR
- 2013 Critiques, Fibers Department, Oregon College of Art and Craft, Portland, OR

### **Residencies**

- 2024 CRETA Rome, Rome, Italy
- 2024 Watershed Center for the Ceramic Arts, Edgecomb, ME
- 2022 Visiting Artists and Scholars Program, American Academy in Rome, Rome, Italy
- 2022 Township10, Mars Hill, NC
- 2021 Caldera, Gold Star Residency, Sisters, OR
- 2017 Studio Resident, Ox-Bow School of Art, Saugatuck, MI
- 2016 Summer Craft Forum @ University of Oregon, Eugene, OR
- 2013 Art342, Fort Collins, CO
- 2011 MFA Residency, Ox-Bow School of Art, Saugatuck, MI

### **Grants**

- 2021 Summer Stipend for Humanities and Creative Arts Faculty, University of Oregon
- 2020-2021 Career Opportunity Grant, Oregon Arts Commission
- 2020-2021 Career Opportunity Grant Additional Funding, Ford Family Foundation

### **Press**

- 2022 Å virke i verden – eksperimenter med jord, leire og søle, Kunsthåndverk, kunsthåndverk.no
- 2021 Nature and Nurture: Stacy Jo Scott, Oregon Arts Watch, by Ashley Gifford
- 2021 Overlap and Outliers: Essays on Carnation Contemporary's Exhibitions, by Eden Redmond
- 2020 "Craft & Hyperobjectivity," Center for Art Research, University of Oregon, Eugene, Oregon
- 2017 SFMOMA Open Space Blog, Handicraft, by Laura Mitchell
- 2016 Abrams Claghorn Gallery Blog, Interview: Stacy Jo Scott, by Anna Vaughan
- 2015 American Craft Council Blog, Q&A, Stacy Jo Scott on Digital Technology, by Julie Hanus
- 2015 Ravelin Magazine, Visual Musings on The Golden Dome, by Monica Uszerowicz
- 2014 American Craft Magazine, Brave New World, October/November Issue, by Julie Hanus
- 2013 Bad at Sports Contemporary Art Blog, Open Engagement 2013 No.3: A Utopia of Dispute Might Be Better / Regarding Ethics & Failure, by Caroline Picard
- 2013 PNCA Untitled, RVW | Object Focus: The Bowl, Engage + Use, by Teresa Fredericks
- 2013 Recurring Dreams—Object Focus: the Bowl, Museum of Contemporary Craft publications
- 2011 Bad at Sports Contemporary Art Blog, Protectors of the Handmade, Craft Mystery Cult Convenes in Chicago, by Sarah Margolis-Pineo

### **Publications as Author**

- 2019 Ephemeral Material, Studio Potter, Winter issue

- 2018 Crafts: Today's Anthology for Tomorrow's Crafts, Editions Norma, Edited by Fabien Petiot and Chloe Braunstein-Kriegel
- 2018 Co-author, Collaborative Innovation: Exploring the Intersections among Theater, Art and Business in the Classroom, Journal of Open Innovation: Technology, Market, and Complexity (*Peer Reviewed*)
- 2018 Discursive, Exhibition Publication, Jordan Schnitzer Museum of Art
- 2017 Ephemeral Material: Digital Fabrication, Embodiment, and the Persistent Materiality of Transcendence. Presented at NCECA 2017
- 2016 Textile: The Journal of Cloth and Culture, Notes on Craft and Collaboration: Reflections on the Digital Realm as a Site for Collaboration (*Peer Reviewed*)
- 2015 Cahiers des Métiers d'Art, Craft Journal, Winter
- 2013 New Morphologies, Studio Ceramics and Digital Practices: Exhibition Catalog
- 2012 On the Mystery of Here, Ox-Bow School of the Arts Online Journal, July
- 2012 Ceramophile, New York State College of Ceramics at Alfred, University, Fall
- 2010 Journal of Modern Craft, Guest Blogger, At-Home 3D Printing and the Return of a Craft Utopia
- 2010 Studio Potter, Crafting a Way Through Crisis, Winter Issue

### **Awards**

- 2020 College of Arts & Sciences Dean's Excellence Award, University of Oregon
- 2012 Cranbrook Academy of Art Director's Award, Cranbrook Academy of Art
- 2011 Cranbrook Academy of Art Merit Scholarship, Cranbrook Academy of Art
- 2010 Cranbrook Academy of Art Merit Scholarship, Cranbrook Academy of Art
- 2009 Ellice T. Johnston Scholarship for Ceramic Arts